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We Are Proud To Present A Presentation About The Herero Of Namibia, Formerly Known As Southwest Africa, From The German Sudwestafrika, Between The Years 1884 - 1915 (Modern Plays)





Synopsis

I'm not doing a German accent
You aren't doing an African accent
We aren't doing accents
A group of actors gather to tell the littleknown story of the first genocide of the twentieth century. As the full force of a horrific past crashes into the good intentions of the present, what seemed a faraway place and time is suddenly all too close to home. Just whose story are they telling?
Awardwinning playwright Jackie Sibblies Drury collides the political with the personal in a play that is irreverently funny and seriously brave.
We Are Proud To Present . . . received its European premiere at the Bush Theatre, London, on 28 February 2014.

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Customer Reviews

The boneheaded negative reviews below probably function as a stronger recommendation of this play than anything I can say - but there should be a review here acknowledging just how good it is, and that four-starrer isn't quite cutting it. Jackie Sibblies Drury's originality seems to me to disappear toward the end, when she switches from satirizing our affectless, self-fixated college educated class to showing us that deep down all nice liberal white people want to kill black people (not necessarily a wrong idea, but it doesn't feel like HER idea). But what comes before that makes for the best recent English language play I know by anybody who isn't Caryl Churchill.

Saw a production of this play in Seattle at Theater 21... I think the script is brilliant. Set in an

educated, well-intentioned america, where the response to racial tension is so often to ignore it and hope that it will go away, this play digs unflinchingly beneath the surface. It's kind of like watching an abscessed wound be split open by a doctor- sort of frightening and disgusting, but also a relief...

I was hoping for more of a description of the horrible treatment of the Hereros, an earlier attempt at genocide. Instead, this kept promising more to come but it never came. It may have been good theater, but it is not sufficiently informative for me.

I saw a production of this piece. In my opinion it does not tell much of a story. It seems more focused on promoting an activist agenda.

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